

SIMPHONIE

CONCERTANTE

*Pour deux Flutes deux Violons deux Oboes
deux Alto deux Cornes et Basson*

Exécute au Concert chez la Reine

PAR M.^{RS} LE DUC, DE GUINE
ET WINDLINGUE

Composée

PAR A. STAMITZ LE JEUNE

Trix 4. 4. 4.

A PARIS

Chez M^{elle} Girard, M^{de} de Musique, rue du Roule, à la Nouveauté.

Et aux Adresses Ordinaires.

à Lyon, à Bordeaux, à Toulouse, à Dijon, à Rouen, à Caen, &c.

Chez tous les Marchands de Musique.

A. P. D. R.

Écrit par Ribière

2.^{11^e}
Symphonie
Concertante

Allegro

Alto Viola Secondo

This musical score is for the Alto Viola Secondo part of the 2nd movement of the 11th Symphony. It consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *Cres* (crescendo), *Dol* (dolce), *Solo*, *lutti* (lute), and *Dal Segno*. There are also numerical markings like 7, 11, and 2. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score ends with a double bar line and the instruction 'Dal Segno'.

Adagio

Alto Viola Secondo

solo

bulta'

Solo

3.

Rondeau cresc f

D. C.

D. C.

D. C.